

DIGITAL FRONT PROJECTORS



BRAND	MODEL	DISPLAY TYPE	NATIVE RESOLUTION (pixels)	ASPECT RATIO	AUTO 16:9	PEAK LIGHT OUTPUT	CONTRAST RATIO	TUNER 3:2 PULLDOWN AUDIO I/O	ANTENNA I/O	COMPOSITE VIDEO I/O	S-VIDEO I/O	COMPONENT/RGBHV I/O	DIGITAL VIDEO I/O	THROW DISTANCE	PIP (Picture-in-Picture) INTERNAL AUDIO EXTERNAL AUDIO REMOTE	DIMENSIONS (H x W x D in)	WEIGHT (lb.)
Accurate Imaging Technologies	BR-5	D	768:1024	4:3	1500 A	2000:1	•	1	1			1-DC			S	10.9 x 8.9 x 3.3	6.4 \$4,999
	BR-7	D	1280:270	16:9	1000 A	2000:1	•	1	1			1-DC			S		TBA
BenQ	PE8700	D	1280:720	16:9	1000 A	2000:1	•	1/0	1/0			1-DD	1.584	•	S	4.72 x 15.75 x 11.10	17 \$7,995
	PB7100	D	800:600	4:3W	1800 A	2000:1	•	1/0	1/0				1.65	• 2	S	3.15 x 10.16 x 8.31	5.6 \$1,695
	PB7200	D	1024:768	4:3W	2200 A	2000:1	•	1/0	1/0				1.32	• 2	S	3.15 x 10.16 x 8.31	5.6 \$3,695
	PB7220	D	1024:768	4:3W	2500 A	2000:1	•	1/0	1/0				1.32	• 2	S	3.15 x 10.16 x 8.31	5.6 \$3,995
	PB8120	D	800:600	4:3W	1800 A	2000:1	•	1/0	1/0				1.65	• 3	S	3.74 x 12.12 x 9.45	6.9 \$2,095
	PB8220	D	1024:768	4:3W	2200 A	2000:1	•	1/0	1/0				1.32	• 3	S	3.74 x 12.12 x 9.45	6.9 \$3,795
	PB8230	D	1024:768	4:3W	2500 A	2000:1	•	1/0	1/0				1.32	• 3	S	3.74 x 12.12 x 9.45	6.9 \$4,095
	Crystal View	Madrigal Imaging MP-D1	S	1365:1024	16:9	1000 L	525:1	•	1/0	1/0						S	9.7 x 16.8 x 14.8
CV-HD720P		D	1280:720	16:9	1000 A	2300:1	•	1	1			1-DC			S	3.5/10.9/9.6	6.5 \$16,995
Digital Projection	iVision HD	D	1280:720	16:9	1000 A	2700:1	•	1	1			1-DC			S	3.5 x 10.9 x 9.6	6.5 \$11,995
	HIGHlite Gold HC	D	1280:1024	4:3	2750 A	1000:1	•	2	2			1-DC			S	12.2 x 22 x 26.9	95 \$69,995
	HIGHlite Platinum HC	D	1280:1024	4:3	3600 A	1000:1	•	2	2			1-DC			S	12.2 x 22 x 26.9	95 \$84,995
	MERCURY HD	D	1280:720	16:9	1750 A	2400:1	•	1	1			1-DC			S	10.5 x 20.7 x 20.9	52 \$29,995
Dreamvision	DV-LC5	L	800:600	4:3	1000 L	350:1	•	1	1						S		6.6 \$3,495
	CineXone	D	1024:768	4:3	1100 L	700:1	•	1	1						S		3.5 \$4,995
	DreamWeaver II	D	1024:576	16:9	1100 L	1500:1	•	1	2	2WC, 1CR		1-DC	79.2		L	17 diam.	9 \$6595
	DreamWeaver	D	1280:720	16:9	1100 L	1500:1	•	1	2			1-DC			L	17 diam.	9.7 \$10,995
	Cinema Ten Pro	D	1024:768	4:3	1100 A	1100:1	•	2	2			1-DC			L		11 \$13,995
DWIN	TransVision3	D	1280:720	16:9	• 1200 A	2000:1	•	2/0	2/0	2/0WC	2/1-DD	1.4- 2.1		U	5 x 13.5 x 13	15 \$10,500	
Epson	PowerLite Home 10	L	854:480	16:9	•	700:1	1	1	1				**	• 1	S	11.3 x 18.9 x 14.8	7.9 \$1,299
		<i>** 17.55-18.08 with wide-angle lens; 11.31-11.54 with telephoto lens</i>															
Gateway	210	D	1024:768	4:3	1500 L	900:1		1	1			1-DC			S	2.72 x 7.6 x 9.02	4 \$1,999
	205	D	SVGA	4:3	1100 L	1100:1		1	1						S	2.2 x 6.7 x 9.8	4 \$1,099
InFocus	7205	D	1280:720	16:9	• 1100 A	2200:1	•	1	2	5WC, 2CR		1-DD	1.49 -2.08		S	4.3 x 13.8 x 12.8	9.5 \$9,999
	7200	D	1280:720	16:9	• 1000 A	1400:1	•	1	2	5WC, 2CR		1-DD	1.49 -2.08		S	4.3 x 13.8 x 12.8	9.5 \$8,999
	5700	D	1024:576	16:9	• 1000 A	1400:1	•	1	2	5WC, 2CR		1-DD	1.89-2.63		S	4.3 x 13.8 x 12.8	9.5 \$4,999
	4800	D	800:450	4:3W	• 1100 A	1000:1	•	1/0	1	1	1WC, 1CR		1.89-2.27		S	4.2 x 9.8 x 12.5	6.8 \$1,399
JVC Pro	DLA-G150CL	S	1365:1024	4:3W	1000 A	600:1		1	1	1WC, 1CR		Var.		S	19.9 x 10.4 x 15.5	32 \$16,495	

• DISPLAY TYPE: D-DLP L-LCD S-D-ILA O-Other • ASPECT RATIO: 4:3W=4:3 with 16:9 mode • PEAK LIGHT OUTPUT MEASUREMENT: C-cd/m² A-ANSI Lumens L-Lumens N-Nits F-fl (footlambert)
 O-Other • TUNER: NT-NTSC A-ATSC CS-8VSB Q-Qam P-POD • COMPONENT/RGBHV I/O: C-Component WC-Wideband Component CR-Component or RGB R-RGBHV • DIGITAL VIDEO I/O: F-FireWire
 DD-DVI with HDCP DC-DVI without HDCP H-HDMI • REMOTE: S-Standard U-Universal L-Learning • OTHER: Var.-Varies

BRAND	MODEL	DISPLAY TYPE	NATIVE RESOLUTION (pixels)	ASPECT RATIO	AUTO 16:9	PEAK LIGHT OUTPUT	CONTRAST RATIO	TUNER	3:2 PULLDOWN AUDIO I/O	ANTENNA I/O	COMPOSITE VIDEO I/O	S-VIDEO I/O	COMPONENT/RGBHV I/O	DIGITAL VIDEO I/O	THROW DISTANCE	PIP (Picture-in-Picture) INTERNAL AUDIO EXTERNAL AUDIO REMOTE	DIMENSIONS (H x W x D in.)	WEIGHT (lb.)
	DLA-SX21U	S	1400:1050	4:3W	1500 A	800:1	• 1	1	1	1WC, 1CR	1-DC	5.2-39.4			S	11.75 x 4.94 x 14.19	13	\$10,995
	DLA-SX21SU	S	1400:1050	4:3W	1500 A	800:1	• 1	1	1	1WC, 1CR	1-DC	2.6-6.6			S	11.75 x 4.94 x 14.19	13	\$11,995
NEC	LT240K	D	1024:768	4:3	2000 A	2000:1				1	1				S	4.7 x 10.2 x 11.8	6.5	\$3,495
	LT260K	D	1024:768	4:3	2400 A	1600:1				1	1				S	4.7 x 10.2 x 11.8	6.5	\$3,995
	VT465	L	800:600	4:3	1800 A	400:1				1	1				S	3.5 x 12.2 x 9.7	6.6	\$1,795
	VT46	L	800:600	4:3	1200 A	400:1				1	1				S	3.5 x 12.2 x 9.7	6.6	\$995
	VT660K	L	1024:768	4:3	2000 A	400:1				1	1				S	3.5 x 12.2 x 9.7	6.6	\$2,495
	HT1000	D	1024:768	4:3	1000 A	3000:1	•		1	1			1-DD		S	4.72 x 10.24 x 12.56	7.1	\$4,995
	WT600	D	1024:768	4:3	1500 A	3000:1	•		1	1			1-DC		S	8.9 x 15.35 x 11.6	13	\$6,995
	HD4K	D	1280:1024		3500 A	1200:1	•		1	1			1-DC		S	12.2 x 22.0 x 26.9	95	\$52,745
Optoma	H50	D	800:600	4:3W	1200 A	800	• 3		1	1	1CR	1-DC	2.1-2.5	3	S	3.3 x 10.9 x 8.9	6.4	\$2,995
	H56	D	1024:768	4:3W	1000 A	2000	•		1	1	1CR	1-DC	2-2.4		S	3.3 x 10.9 x 8.9	6.4	\$3,995
	H76	D	1280:720	16:9	1000 A	2000	•		1	1	1WC, 1CR	1-DD	1.6-2.16		S	5.3 x 16.9 x 12	17	\$5,995
Panasonic	PT-D7600U	D	1280:1024		3000 A	600:1				1	1C				S	8 x 17.1 x 17.6	44	\$30,800
	PT-AE100	L	858:484		700 A	500:1				1	2C		3.9-24.1		S	3.3 x 11 x 9.5	6	\$2,499
	PT-AE200U	L	858:484	16:9	700 A	700:1				1	2C			2	S	3.3 x 11 x 10	6.4	\$1,800
Plus Vison	Piano HE-3200	D	848:600	DM	450 L	700:1	•		1	1	1C	1-DC	3.9-22.6		S	3.6 x 9.3 x 7.8	4.4	\$2,999
Runco	CL-510	D	1024:576	16:9	900 A	1700:1	•		1	1	1C, 1CR	1-DD			S	5.8 x 16.1 x 14.5	22	\$5,995
	CL-510LT	D	1024:576	16:9	900 A	1700:1	•		1	1	1C, 1CR	1-DD			S	5.8 x 16.1 x 14.5	22	\$6,995
	CL710	D	1280:720	16:9	1000 A	1800:1	•		1	1	1C, 1CR	1-DD			S	5.8 x 16.1 x 14.5	22	\$9,995
	CL710LT	D	1280:720	16:9	1000 A	1800:1	•		1	1	1C, 1CR	1-DD			S	5.8 x 16.1 x 14.5	22	\$10,995
	VX-1000ci	D	1280:720	16:9	1500 A	2500:1	•		1	1	1C, 1CR	1-DD			S	7.1 x 20.9 x 21.6	50	\$16,995
	VX-5000ci	D	1280:720	16:9	1500 A	2500:1	•		1	1	1C, 1CR	1-DD			L	8.9 x 20.9 x 27.9	73	\$26,995
	VX-4c*	D	Var.	Var.	3000 A	1000:1	•		1	1	1C, 1CR	1-DD			S	13.0 x 28.9 x 31.6	175	Var.
			*Four models: 720P, 960P, 1024P, and 1024P with 2.35 aspect ratio, \$69,995 to \$99,995															
	VX-5c	D	1280:1024	5:4	3000 A	400:1	•		1	1	1C, 1CR				S	13.0 x 28.9 x 31.6	175	\$89,995
	VX-6c**	D	Var.	Var.	6000 A	1000:1	•		1	1	1C, 1CR	1-DD			S	13.0 x 28.9 x 31.6	181	Var.
			**Four models: 720P, 960P, 1024P, and 1024P with 2.35 aspect ratio, \$89,995 to \$119,995															
	MBX-1	D	1280:1024	5:4	5000 A	1000:1	•		1	1	1C, 1CR	1-DD			L	13.3 x 26.6 x 33.1	203	\$249,995
	DLC-2000HD	L	1366:768	16:9	2000 A	500:1	•		1	1	1C, 1CR				S	8.4 x 16.4 x 25.9	56	\$19,995
Samsung	SP-H700A	D	1280:720	16:9	700 A	2500:1	•		1	1	2WC, 1R	1-DD	1.35			15.12 x 16.73 x 6.97	19	\$10,000
Sanyo	PLV-70	L	1366:768	16:9	2200 A	900:1		2/0	3/0	1/0	3/0CR		4.9-51.2					\$8,995
	PLV-Z1	L	964:544	16:9	700 A	800:1			1/0	1/0	1/0CR		3.6-19.7					\$2,495

• DISPLAY TYPE: D-DLP L-LCD S-D-ILA O-Other • ASPECT RATIO: 4:3W=4:3 with 16:9 mode • PEAK LIGHT OUTPUT MEASUREMENT: C-cd/m² A-ANSI Lumens L-Lumens N-Nits F-FL (footlambert)
O-Other • TUNER: NT-NTSC A-ATSC C8-Cable 8VSB Q-QAM P-POD • COMPONENT/RGBHV I/O: C-Component WC-Wideband Component CR-Component or RGB R-RGBHV • DIGITAL VIDEO I/O: F-FireWire DD-DVI with HDCP DC-DVI without HDCP H-HDMI • REMOTE: S-Standard U-Universal L-Learning • OTHER: Var.-Varies

BRAND	MODEL	DISPLAY TYPE	NATIVE RESOLUTION (pixels)	ASPECT RATIO	AUTO 16:9	PEAK LIGHT OUTPUT	CONTRAST RATIO	TUNER	3:2 PULLDOWN	AUDIO I/O	ANTENNA I/O	COMPOSITE VIDEO I/O	S-VIDEO I/O	COMPONENT/RGBHV I/O	DIGITAL VIDEO I/O	THROW DISTANCE	PIP (Picture-in-Picture)	INTERNAL AUDIO	EXTERNAL AUDIO	REMOTE	DIMENSIONS (H x W x D in.)	WEIGHT (lb.)	
Sharp	XV-Z10000U	D	1280:720	16:9	800 L	2600:1	NT, A •			1	1			1-DD			S				19 x 7 x 16	21	\$12,000
	XV-Z9000U	D	1280:720	16:9	800 L	1100:1	NT, A •			1	1						S				19 x 7 x 16	21	\$9,000
	XV-Z90U	D	848:600	DM	600 L	1200:1	A			1	1						S				14 x 13 x 6	8	\$2,500
	DT-200	D	848:600	DM	600 L	1200:1	A			1	1			1-DD			S				14 x 13 x 6	8	\$2,300
SIM2	HT200 F*	D	800:600	4:3	800 A	600:1	•			1	1	1C, 1WC, 2R			2.4-3.2:1		S				7 x 14 x 13	11	TBA
	HT200 DMF*	D	848:600	4:3W	800 A	600:1	•			1	1	1C, 1WC, 2R			2.4-3.2:1		S				7 x 14 x 13	11	\$4,995
	HT300*	D	1280:720	16:9	800 A	1200:1	•			1	1	1C, 1WC, 2R			1.8-2.4:1		S				7 x 14 x 13	13	\$8,995
	HT300 Plus*	D	1280:720	16:9	900 A	1800:1	•			1	1	1C, 1WC, 1-CR, 2R		1-DD	1.8-2.4:1		S				7 x 14 x 13	13	\$13,995
	HT300 Link	D	1280:720	16:9	90 A0	2800:1	•	1		2	2	4C, 4WC, 4CR, 4R*		1-F, 1-DD, 1-H	1.8-2.4:1		S				7 x 14 x 13	13	\$14,995
	HT300 XTRA*	D	1280:720	16:9	900 A	2800:1	•			1	1	1C, 1WC		1-DD	1.8-2.4:1		S				7 x 14 x 13	13	\$11,995
	Domino 20*	D	1024:576	16:9	900 A	2000:1	•			1	1	1C, 1WC			2.2-3.0:1		S				7 x 14 x 13	13	\$5,995
	Domino 30*	D	1280:720	16:9	900 A	2000:1	•			1	1	1C, 1WC			1.8-2.4:1		S				7 x 14 x 13	13	\$8,995
			*Faroudja DCDi																				
Sony	VPL-VW12HT	L	858:484	16:9	• 1000 A	1000:1	NT	•					2/0WC				U				15.6 x 6.6 x 16.8	18	\$6,500
	VPL-HS10	L	1366:768	16:9	• 1200 A	700:1	NT	•		1/0	1/0	1/0WC	1-DD				2	U			13.6 x 5.8 x 14.6	12	\$3,000
	VPL-HS2	L	1366:768	16:9	• 1000 A	600:1	NT	•		1/0	1/0						2	U			12 x 6.6 x 12.7	10	\$1,800
Studio	12SF	D	848:600	DM	1000 A	600:1	•			1	1			1-DD			S				3.3 x 10.4 x 11.1	6.7	\$3,999
Experience	13HD	L	1366:768	16:9	1200 A	700:1				2	1						S				6.5 x 12.4 x 18.9	20	\$4,999
	17SF	D	1024:768	4:3	1000 A	1000:1	•			1	1			1-DC			S				3.3 x 10.9 x 8.9	6.4	\$3,999
	20HD	L	1366:768	16:9	2200 A	900:1	•			2	1			1-DC			S				6.6 x 12.6 x 16.9	17	\$8,999
	1HD	L	964:544	16:9	700 A	800:1	•			1	1						S				4.3 x 13.1 x 9.7	8	\$2,399
	50HD	D	1280:720	16:9	1000 A	1700:1	•			1	1			1-DD			S				3.9 x 13.4 x 9.8	11	\$9,999
Vidikron	Model 20	D	1024:576	16:9	850 A	1500:1	•			1	1	1WC, 1CR	1-DD	1.71-2.06	•		S				5 x 15.75 x 13.63	15	\$5,495
	Model 20ET	D	1024:576	16:9	850 A	1500:1	•			1	1	1WC, 1CR	1-DD	2.20-3.10	•		S				5 x 15.75 x 13.63	15	\$6,495
	Model 40	D	1280:720	16:9	950 A	1600:1	•			1	1	1WC, 1CR	1-DD	1.38-1.63	•		S				5 x 15.75 x 13.63	15	\$8,995
	Model 40ET	D	1280:720	16:9	950 A	1600:1	•			1	1	1WC, 1CR	1-DD	1.80-2.40	•		S				5 x 15.75 x 13.63	15	\$9,995
Yamaha	DPX-1000	D	1280:720	16:9	• 800 A	2700:1	•			1	1	2CR			1.36-2.19		S				7.5 x 19.5 x 18.4	30	\$12,000
	LPX-500	L	1280:720	16:9	800 A	800:1	•			1	1	2CR	1-DC	1.42-1.94			S				4.37 x 16.1 x 11.06	10	\$5,500

• DISPLAY TYPE: D-DLP L-LCD S-D-ILA O-Other • ASPECT RATIO: 4:3W=4:3 with 16:9 mode • PEAK LIGHT OUTPUT MEASUREMENT: C-cd/m² A-ANSI Lumens L-Lumens N-Nits F-FL (footlambert)
O-Other • TUNER: NT-NTSC A-ATSC C8-Cable 8VSB Q-QAM P-POD • COMPONENT/RGBHV I/O: C-Component WC-Wideband Component CR-Component or RGB R-RGBHV • DIGITAL VIDEO I/O: F-FireWire DD-DVI with HDCP DC-DVI without HDCP H-HDMI • REMOTE: S-Standard U-Universal L-Learning • OTHER: Var.-Varies